

Philippa Lawrence MA RCA, FHEA

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EDUCATION:

2019	Accredited Coach	RD1st
1991-1993	Royal College of Art	MA Fine Art, Printmaking
1987-1990	Norwich School of Art	1 st Class BA (hons) Degree, Fine Art

EMPLOYMENT:

2019 -	Crafts Council Talent Associate	Mentor
2011 -	0.6 Principal Lecturer	BA (hons) Artist Designer: Maker, MA: Global Design; MFA, CSAD
2013-2016	External Examiner	Drawing and Applied Arts, UWE, Bristol
2012-2013	Director of Sculpture Shed	Studio Group, Spike Island
2004-2011	0.5 Senior Lecturer	Textile Art, Cardiff School of Art & Design
2004-2013	Associate Lecturer	MA & BA, Fine Art, Plymouth University
2003-2004	Project Manager Wales Arts International	Wales @ Venice Biennale of Art & tour
2001-2002	Project Manager, Artworks Wales	Public Art Commissioning & Residencies
1993 -	Freelance Artist	International

MEMBERSHIPS:

2019 -	Trustee, Craft in the Bay, Cardiff & Spike Island Associate
2007 -	Spike Island Studio Member
2006 -	AXIS
2004 -	AN

AWARDS & COMMISSIONS:

2022	Thornbury , Public Art Commission, Studio Response
2021	An Artist in Nature , Creative Cabin Short, Thelma Hulbert Gallery
2020	Stack 2020 for Open-UP, Hestercombe Gardens
2019	HEFCW SIP Digital Futures . Collaborative partnership project with Digital Agencies in Wales to explore AR, VR & MR technologies in designing shared environments.
2018-19	Network for Creative Enterprise Grant . KWMC, Spike Island, Guild, Watershed, UWE
2018	Pulling Threads . Artists' book. Spike Studio fund supported
2018	Trace , new site-responsive commission for Hestercombe House
2017-18	Disclosures and Dialogues on im(materiality): Hestercombe Unfolds .
2016	CREATE award to facilitate a symposium for MA students Re:Activating Space
2015-16	Get Started award, Cardiff Metropolitan University R&E funding – to research the language of making of threatened Craft Industries.
2013-14	AiRx , Artists Exchange Residency and exhibition between Singapore and UK Collaborative project through Singapore International Foundation & British Council, working with architect Randy Chan on a work for Singapore Botanic Gardens
2013	CMU SEED funding to research the textile industry in Bradford and Saltaire Research and exhibition studying Salts Mill & the language of the textile trade.
2013	Darning the Land: Sewn , Waddesdon Manor, Aylesbury

	Translating research from the textile archive into carpet bed & 470m planting scheme
2012	HEFCW SIP to develop links with Waddesdon Manor, Aylesbury
2011	Bound V-57 , Nature Unframed, Morton Arboretum
2011	Darning the Land: Seam , re-place main commission for Derbyshire
2011	Barcode FB814 , Mortimer Forest, ACE Rural Commissioning Programme
2009-10	Bound, Croft , Tell it to the Trees, Croft Castle, Meadow Arts Commission
2008	Welsh Artist of the Year. St Davids Hall, Cardiff
2006	Production Grant for Solo Exhibition, Arts Council of Wales
2003	Commission for Explorations, National Botanic Garden of Wales
2003	Creative Wales Award. Arts Council of Wales
2000	Individual Artists' Bursary, Arts Council of Wales
1998	Oppenheim John-Downes Memorial Award
1993	IBM Art in Technology Award
1992	Henry Moore Foundation Scholarship, Royal College of Art

INTERNATIONAL EXHIBITIONS:

2014	A Million Trees for New York	Grand Central Station & High Line, New York, USA
2014	Encounters at the Edge of the Forest	University of Illinois, Chicago, USA
2013-14	Angles of Incidence	Singapore Botanic Garden Inner Temple, London
2013	Cloth & Memory {2}	Salts Mill, Saltaire
2011-12	Bite-Size: Miniature Textiles from Japan & UK	Daiwa Anglo-Japanese Foundation GalleryGallery, Kyoto, Japan Nagoya University, Japan
2011	Nature Unframed	Morton Arboretum, Chicago. USA
2006	Sense in Place	Site-ations, Reykjavik, Iceland
2005	Anima	B312, Montreal, Canada
2005	Philippa Lawrence & Reiko Aoyagi	House of Art, Czech Republic
2001	Glow	ArtSpace, Sydney, Australia
2000	In Our Hands	5 th Int. Soft Sculpture Exhibition, Kyoto
1996-8	Revelation	Maidstone Gallery, Leighton House, Barbican, MOMA, Kyoto, Japan

SOLO EXHIBITIONS:

2006-7	Philippa Lawrence	Oriel Davies, Newtown & Glynn Vivian, Swansea
2001	Glow	Glynn Vivian Museum & Art Gallery, Swansea

NATIONAL EXHIBITIONS:

2020	Open UP	Hestercombe Gallery, Cheddon Fitzpaine
2020	Centre of Gravity	Gardiner Haskins, Bristol
2019	The Clearing	bo.lee, London
2018-19	Materiality: Provisional States	Hestercombe Gallery, Cheddon Fitzpaine
2018	Whispering Colour	bo.lee, London
2018	250th Summer Exhibition	Royal Academy of Art
2018	Out of Site	Spike Open, Bristol
2017-18	Nature's Alchemy	bo.lee, London
2017-18	A Darker Thread	Oriel Myrddin, touring to Ruthin Crafts Centre
2013	Cloth and Memory {2}	International Textile Exhibition. Salts Mill, Saltaire
2012	Sub-Woofer	Spike Island, Bristol
2010	Celebrating Paper	Royal West Academy, Bristol
2009-10	Tell it to the Trees	Meadow Arts at Croft Castle, Leominster
2008	Land	Wales Millennium Centre

2008	Welsh Artist of the Year	St Davids Hall, Cardiff (Winner)
2008	Through the Lens	Invited Artist and Judge, Royal West Academy, Bristol
2004	Mostyn Open	Oriel Mostyn, Llandudno
2003	Explorations	National Botanic Garden of Wales
2003	Insiders	Oriel Davies and tour
2002	Like Gold Dust	Angel Row Gallery, Nottingham
2002	Ffresh 3	Chapter Arts Centre & G39, Cardiff
2000	Purchase Prize	<i>Visitors Choice</i> , University of Glamorgan
1996-8	Art Textiles 1	Bury St Edmunds Art Gallery & tour

CONFERENCES & SYMPOSIUMS:

Lawrence, P (2019) *Materiality: Disclosed* symposium with Irish poet & academic Cherry Smyth. Sarah Bennett, Megan Calver and Philippa Lawrence spoke about approaches to making work born from extensive research for the site-based exhibition *Materiality: Provisional States*. February 2019. Hestercombe House.

Lawrence, P (2018) *BEING HERE & BEING THERE: PULLING THREADS* presented as part of *Dialogues and Disclosures on im(materiality): Hestercombe Unfolds*. September 2018. Hestercombe House.

Lawrence, P (2016) *Re:Activating Space*. Paper delivered at symposium conceived and organised by Philippa Lawrence and Dr. Natasha Mayo. A series of invited speakers, presentations and workshops for Masters Students to experience a creative maker space. Sept 2016. Cardiff School of Art & Design.

Lawrence, P (2014) *Looking at Lace: Another Kind of Border*, Lace Symposium, Waddesdon Manor, Aylesbury, September 2014. Waddesdon Manor

Lawrence, P (2012) *Bound; the use of cloth as interface; exploring boundaries and concepts in relation to site and place'* presented at *Outside: Activating Cloth to Enhance the Way We Live*, University of Huddersfield, January 2012. **Published by Cambridge Scholars in 2014.**

PUBLICATIONS & REVIEWS:

Materiality: Provisional States	Hestercombe Gallery, Cheddon Fitzpaine. February 2019
Craft Magazine	Maker in Focus, May 2013
Cloth & Memory {2}	UCA, ISBN: 978-0-9516950-7-4. 2013
Bite-Size	UCA, ISBN: 978-0-9564160-9-4. 2011
Embroidery Magazine	Article by Dr Jessica Hemmings. June 2008
Breaking Ground	Cywaith Cymru & Seren. ISBN: 1854113410. 2007
Site-ations. Sense in Place	UWIC. ISBN: 978-1-905617-53-1. 2007
Re-imagining Wales	WAI & Seren. ISBN: 1854114069. 2006
Philippa Lawrence	Oriel Davies. ISBN: 187079799X. 2006
Reiko Aoyagi & Philippa Lawrence	House of Art, Cseke Budejovice. Catalogue. 2006
Anima	G39, Cardiff, Wales & B312, Montreal, Canada. 2005
14th Mostyn Open	Oriel Mostyn. Exhibition catalogue. 2004
Insiders	Oriel Davies Touring Exhibition Catalogue. 2004
Made in Wales	Object Magazine, Australia. Issue 43. 2003
Explorations	Cywaith Cymru. Catalogue. 2003
Imaging Wales	WAI. Publication. ISBN: 9781854113498. 2003
Like Gold Dust	Angel Row Gallery. Catalogue. ISBN:0905634578. 2002
Artist's Story	Artists' Newsletter. November 2001
Art Textiles	Bury St Edmunds Art Gallery. Exhibition catalogue. 1997
Angels and Mechanics	Exhibition catalogue. ISBN: 0952825600. 1996
Revelation	Maidstone Gallery Exhibition catalogue. 1996

COLLECTIONS: PRIVATE & PUBLIC:

Glynn Vivian Art Gallery, Swansea; GalleryGallery, Kyoto, Japan; David Nash (artist); Swarovski