

# OF BRISTOL

## PHILIPPA LAWRENCE

BIRO LOFTS	BOORS FLIT	I LOFTS ROB	I LB OR SOFT
BI FOR LOST	BOORS LIFT	IF LB ROOST	I LB ROOF ST
BI FLOOR ST	BOOS FLIRT	IF LB ROOTS	I LBS OF TOR
BIT FLOORS	BORT FOILS	IF LB TORSO	LB ROOF SIT
BITS FLOOR	BRIO LOFTS	IF LBS ROOT	LBS OF RIOT
BRISTOL OF	BRIT FOOLS	IF LOB ROTS	LBS OF TRIO
BORIS LOFT	BRITS FOOL	IF LOBS ROT	LB OF TRIOS
BOIL FORTS	BROIL SOFT	IF LOST ORB	LIST OF ORB
BOIL FROST	BROILS OFT	IF LOST ROB	LIST OF ROB
BOILS FORT	FLIT OR SOB	IF LOT ORBS	LOT OF RIBS
BOLTS FOR I	FORTS LOBI	IF LOT ROBS	LOTS OF RIB
BOLT OF SIR	FROST LOBI	IF LOTS ORB	OF BRISTOL
BOLT FOR IS	FOOL RIB ST	IF LOTS ROB	OF LB TROIS
BLOTS FOR I	FOR IT SLOB	IF ORB SLOT	OF ORB SILT
BLOT OF SIR	FOR ITS LOB	IF ROB SLOT	OF ORB SLIT
BOO FLIRTS	I LOFT ORBS	IF ROT SLOB	OF RIB SLOT
BOOR FLITS	I LOFT ROBS	I LB OF ROTS	OF STROBIL
BOOR LIFTS	I LOFTS ORB	I LB OF SORT	



OF BRISTOL invites the viewer to consider language, place and place-making. There are many alternative readings of a site, readings which are governed by why we come to a place, what place means to us as well as what we bring to a place and what we take from it. The 70 anagrams that stem from the 9 letters OF BRISTOL, rename, reframe, suggest and invite alternative readings of a site, of a city and its history.

